

MARIO VERANDI



Mario Verandi
Berlin, Germany

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With Mario Verandi's music you get a modern classical experience within an electronic/ambient framework including jazzy nuances, experimental touches and a minimalist approach. At times, his music evokes a slight influence of artists like Erik Satie, Phillip Glass and Harold Budd. Mario Verandi's music sensitively spread an aura of longing and fragile melancholy. A fascinating auditory journey. Taken from albums reviews.

Mario Verandi is an Argentinean born composer and musician who arrived in Berlin as a guest of the DAAD Artists-in-Berlin Program.

Having had a classical music education, he also played in bands of different styles such as rock, jazz, tango and experimental. During his ten years of residence in London he spent an extended period exploring electroacoustic music techniques. Mario Verandi's output is wide-ranging and include electronic and experimental music, music in modern classical and ambient style as well as sound installations and music for dance, theater and radio. His music have been performed in several events such as Multiphonies-GRM (Paris), Donaueschinger Musiktage and MaerzMusik.

His long term fascination with exploring the blurring of musical genres has led him to develop a personal sound universe difficult to classify.

Mario Verandi's music draws from a distinctive combination of modern classical, ambient and electronic music.

Mario's works were released by Time Released Sound (USA), EMF (Electronic Music Foundation, New York), Edition RZ (Berlin), Play Loud! Productions (Berlin) and appear on several compilation albums.

Selected links:

Recent albums:

<https://www.marioverandi.de/face-against-sky/>

<https://www.marioverandi.de/remansum/>

Interview:

subtempo.com/blog/mario-verandi

Album reviews:

<https://www.marioverandi.de/reviews>

Photo gallery:

<https://www.marioverandi.de/gallery/>