

University of Birmingham

Award-Winning Compositions

Realised at the Electroacoustic Music Studios

The following is a list of pieces realised in [the studios](#) which have won awards or received mentions.

Year	Number of awards/mentions
1996	9
1997	15
1998	5
1999	5
2001	2

1996

Composer	Composition	Award or mention	Competition
Joseph Anderson	<i>C h A n G E'S MUSIC</i>	Recommendation	Stockholm Electronic Arts Award
Rose Dodd	<i>Transient I</i>	Second Prize	Russolo Competition, Varese, Italy
Jonty Harrison	<i>Hot Air</i>	Mention	Prix Ars Electronica, Linz, Austria
Jonty Harrison	<i>Sorties</i>	Prize	Bourges International Electroacoustic Awards
Adrian Moore	<i>Junky</i>	Mention	Musica Nova, Prague, Czech Republic
David Prior	<i>Somewhere Submarine</i>	Winner	Cornelius Cardew Composition Competition
Pete Stollery	<i>Onset/Offset</i>	Mention	Stockholm Electronic Arts Award
Mario Verandi	<i>Figuras Flamencas</i>	Prize	Bourges International Electroacoustic Awards
Mario Verandi	<i>Effectuated</i>	Main Prize	Musica Nova, Prague, Czech Republic

1997

Composer	Composition	Award or mention	Competition
Joseph Anderson	<i>C h A n G E'S MUSIC</i>	Grands Prix du Concours	Bourges Competition
Rose Dodd	<i>Transient I</i>	Prize	Bourges Competition

David Prior	<i>Somewhere Submarine</i>	Mention	Bourges Competition
Jonty Harrison	<i>Unsound Objects</i>	Distinction	Prix Ars Electronica, Linz, Austria
David Prior	<i>An die Materie</i>	2nd Prize, Ars Acustica category	Hungarian Radio Electroacoustic Music Prize (EAR)
Joseph Anderson	<i>C h A N G E'S MUSIC</i>	Honourable Mention, Ars Acustica category	Hungarian Radio Electroacoustic Music Prize (EAR)
Joseph Hyde	<i>Goldglow</i>	Mention	Musica Nova, Prague
Joseph Hyde	<i>Goldglow</i>	Mention	Prix Ars Electronica
Adrian Moore	<i>Study in Ink</i>	2nd prize, Electroacoustic Tape Music category	Hungarian Radio Electroacoustic Music Prize (EAR)
Darren Copeland	<i>Life Unseen</i>	Ars Acustica category	Hungarian Radio Electroacoustic Music Prize (EAR)
Alastair Bannerman	<i>In th'Air or of th'Earth</i>	Honourable Mention, Electroacoustic Tape Music category	Hungarian Radio Electroacoustic Music Prize (EAR)
Mario Verandi	<i>Figuras Flamencas</i>	Mention	Prix Ars Electronica
Mario Verandi	<i>Frequences de Barcelone</i>	Prize, III Radiophonic Art Competition	La Muse en Circuit, Paris
Mario Verandi	<i>Frequences de Barcelone</i>	Honorary Mention	Stockholm Electronic Arts Awards
Pete Stollery	<i>Altered Images</i>	2nd Prize	2nd International Electroacoustic Music Competition, Sao Paulo

1998

Composer	Composition	Award or mention	Competition
Mario Verandi	<i>Faces and Intensities</i>	Mention, Character Music category	Bourges Competition
David Prior	<i>An die Materie</i>	Finalist, Programme Music category	Bourges Competition
Adrian Moore	<i>Foil-Counterfoil</i>	Mention	Prix Ars Electronica
Alastair Bannerman	<i>In th'Air or of th'Earth</i>	Mention	Prix Noroit
Pete Stollery	<i>Onset/Offset</i>	Honourable Mention	International Competition of Computer Music "Pierre Schaeffer"
Elainie Lillios	<i>Arturo</i>	Finalist	Concours Russolo

1999

Composer	Composition	Award or mention	Competition
Paul Dibley	<i>Thalis</i>	Mention, Residence category	Bourges Competition
Mario Verandi	<i>Del Castillo</i>	Mention, Sound and Music Installation Or Environment category	Bourges Competition
Elainie Lillios	<i>Arturo</i>	Mention, Thematic	Bourges Competition

		category	
Elainie Lillios	<i>Stumbling Dance</i>	Mention	Concurso Internacional de Música Eletroacústica de São Paulo (CIMESP)
Peter Batchelor	<i>Reel</i> [This composition was realised at the University of Bangor and the University of Birmingham]	Second Prize	Concurso Internacional de Música Eletroacústica de São Paulo (CIMESP)

2001

Composer	Composition	Award or mention	Competition
Abdul Wahid Hasnizam	<i>Fatihah</i>	Prize, Residency	Bourges Competition
Jonty Harrison	<i>Abstracts</i>	Pierre d'Argent	Bourges Competition

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Designed by [Kevin Busby](#), 8th November 2001.