



Sonic Arts Lounge

As part of MaerzMusik from March 14-23, 2003



Photo: Jörg Hesse



Mario Verandi



Gato Leiras



Jörg Buntentbach

KLANGO

= tango + sound art

= listening + dancing

The formula for the tango of the 21st century

Pure tango

Berlin is the tango metropolis of Europe. In the early 80s, when Germany's first tango school was opened in Berlin, it was just a few people whose life was more and more determined by tango, tango has now become an institution: daily tango salons invite you to dance. There are tango schools, tango musicians, fashion designers for tango fashion, music shops with a large selection of tango CDs, a tango restaurant and even a bandoneon maker.

The Berlin tango is becoming more and more diverse. Not only has the Tango Nuevo of an Astor Piazzolla found its way into the salons long ago, but there is also dancing to the modern sounds of the Gotan Project, which combine tango with jazz elements. At the end of 2002, tango did not stop at pop and hip-hop music. "It takes More" by Ms. Dynamite is an integral part of some milongas. So people like to experiment in Berlin.

Tango & Klango

Experiments in tango continue in the third millennium. A completely new tango style will have its premiere at the SONIC ARTS LOUNGE.

KLANGKUNST + TANGO = KLANGO, a tango that gets by without a bandoneon, but is composed of noises, electro-acoustic elements and specific sounds. Many international sound artists - most of them are from Argentina - show their very personal version of tango. The most varied of compositions will be premiered, from critical discussions of dance and its music, which has become a symbol for a culture, for an attitude towards life, to the humorous variant of a crime tango that has almost become a radio play. However, they all have one thing in common: You can dance tango to them.

10 p.m. two live performances to open the Klango Dance Night

Mario Verandi *Urbano Milonga*

Rainer Volkenborn: Bandoneon
 Martin Iannaccone: E-Bass and Violoncello
 Pelado: Computer, E-Percussion
 Mario Verandi: Keyboard, Sampling, Electronics, Conducting

Internal links:

- Tango Criminal 2003 (RealAudio)
- Tango Criminal 2003 (mp3)
- > Sonic Arts Lounge program
- > Accompanying programs on DeutschlandRadio Berlin
- > Symposium Material Re Material / remix & copyright

External links:

- > Berlin Festival: MaerzMusik

In *Urbano Milonga* comes a group of international musicians from the fields of tango, jazz, free music Improvisation and world music together; the individual musical languages collide and overlap to create music that combines tango, electroacoustic music and free improvisation. For the composer and leader of the group Mario Verandi, rhythmic tango fragments and sequences are the starting point for this music project, which combines classical tango with contemporary beats such as dub and dance electronica.

Mario Verandi is a composer and sound artist. He was born in Buenos Aires in 1960 and studied music in Argentina. There he also played in bands with different styles such as rock music, jazz, tango and experimental music. He continued his studies at Phonos Studios in Barcelona, where he worked with electronic elements. In 1992 he moved to London and in 2000 received his PhD in composition from the University of Birmingham (UK). In Birmingham he was also a member of the group BEAST (Birmingham Electro-Acoustic Sound Theater). Mario Verandi has composed electro-acoustic music and mixes and has also written music for ensembles and solo instruments. He has also composed art installations and music for dance, short films and theater as well as radio audio pieces. Most recently on DeutschlandRadio Berlin "Traces and Shadows" (2001).

He was a composer-in-residence at La Muse en Circuit in Paris and at the Césaré studio de création musicale in Reims. In 2000 he came to Berlin as a guest of the Berlin artist program of the DAAD.

Gato Leiras **Memorias S-XXL**

Gustavo Bauchwitz: Bandoneon
Marek Barath: Keyboard and Live Electronics
Gato Leiras: E- and Acoustic Guitar, Live Electronics

"There are no other paradises than the lost paradises"
(Jorge Luis Borges, Posesión del ayer)

The musician **Gato Leiras** mixes sound collages from manipulated radio recordings and original **sounds** from his hometown Buenos Aires in his music. Together with the musicians Gustavo Bauchwitz (Buenos Aires) and Marek Barath (Slovakia), he controls his digitally processed sounds live on the computer, electric and acoustic guitar, keyboards and bandoneon are added.

"I feel the Klango as a description of an ideal world, as a memory of childhood, of a time that has simply stood still. It produces a different form of longing. The melodies and original sounds from Buenos Aires, these rhythms try to unite us To transport the senses. " (G. Leiras)

Gato Leiras, born in 1971 in Buenos Aires, Argentina, has lived in Berlin since 1997. As a composer and performer, since 1988 he has been part of a new scene of musicians from Buenos Aires who want to break the boundaries between experiment and rock. With this idea he founded the improv rock group "Las Orejas y La Lengua" in Buenos Aires. After 8 years of working together, he came to Germany five years ago. In Berlin he composed music for several short films, videos, installations, theater and dance performances.

Klango-Tanznacht

Tango DJ Buntenbach plays his personal selection of tangos and presents Klango - world premieres by:

David Behar
Klango ?!
Frieder Butzmann
Tango Criminal 2003 (for Hazy Osterwald)
François Donato
NPM # 1
Denis Dufour
Le Tango de l'oubli
Chantal Dumas
Antivirus
Luc Ferrari
Patajaslotcha (1984)
Beatriz Ferreyra
Murmurln
Stefano Giannotti
Ornitango
Hanna Hartman
Last cigarette ...
Elsa Justel
Somersaults
Diego Jacques Losa
Existe le tango en Japon?
José Mataloni
Vida Mía
Dirk Schwibbert
Dolore al cuore
Daniel Teruggi
TanTan

The soundtrack by Astor Piazzolla for the film "Sur- Sued " brought **Jörg Buntenbach**, Born in 1967, to tango. Since then he has not let go of him. In 1990 he attended a beginners' course in the Berlin Tango Vivo and in the next few years did little more than dance the tango. In October 1993 Jörg Buntenbach organized his first own tango ball, which was followed by several more. Since the end of 1996 he has been organizing the Sunday tango bar in the Berlin jazz club b-flat and is invited as a DJ to tango events across Europe. Jörg Buntenbach is the author of the book "Tango Metropole Berlin", which was published in November 2001 by Kastell Verlag Munich. In addition, a Tango CD entitled "b-flat-Milonga" will be released in January.



Side foot