Mario Verandi - CV

Born in 1960 in San Nicolás (Buenos Aires)
1987-1990 lived in Barcelona, 1991-2000 lived in London, since 2000 lives in Berlin

Education

1995-2000	The University of Birmingham (UK) PhD in Electroacoustic Music Topic: An exploration of the application of new technologies to music/sound composition. Investigation of new ways of perceiving, experiencing and understanding the sound phenomena. Supervisor: Dr. Jonty Harrison. Birmingham University Research Bursary Award
1994-1995	The University of Birmingham (UK) MMus in Electroacoustic Music Supervisor: Dr. Jonty Harrison. Birmingham University Research Award
1986-1989	Phonos Laboratory / Pompeu i Fabra University (Barcelona). Studies of Music Technology and Sound Recording Techniques. Tutors: Prof. Gabriel Brncic and Dr. Xavier Serra
1982-1985	School of Music of the University of Rosario (Argentina) Main teachers: Dante Grela (composition), Aldo Antognazzi (piano), Marta Varela (ear training) and Carlos Castro (argentinean folk music)
1978-1982	University of Belgrano, Buenos Aires Bachelor´s Degree in Information Technology.

Additional studies

2002	Goldmiths´ College, London MAX-MSP summer course. SGAE scholarship (Spain)
1994-2000	Member of BEAST (Birmingham Electro-Acoustic Sound Theatre) Multichannel diffusion and performance of electroacoustic music
1999	Music Theater Workshop at the Theater Royal Stratford East, London.

1998	ICPCC98 (International Course for Professional Composers and Choreographers). Directors: Jonathan Burrows and Kevin Volans. Bretton Hall University (UK). British Arts Council grant.
1996	"The Exchange" for Professional Composers and Choreographers. Directors: Kenneth Tharp and Phillip Flood. Royal Festival Hall, London. Bristish Council grant.
1989	University of East Anglia, Norwich (UK) Forum Soundscape for Contemporary Music Tutors: Dr. Dennis Smalley and Dr. Javier Alvarez PRS(Performing Rights Society) scholarship

Residencies/Grants

2019	artist-in-residence, Q21 MuseumsQuartier, Vienna
2017	guest composer at the Electroacoustic Music Studios of the Academy of the Arts Berlin
2004	guest composer at the ZKM (Zentrum für Kunst und Medien Technologie), Karlsruhe, Germany
	guest composer at the Electroacoustic Music Studios of the Cuenca Music Conservatory (Spain)
2001	composer-in-residence at Césaré studio de création musicale, Reims, France
2000-2001	DAAD (German Academic Exchange Service) grant for the Berliner künstler-programm (artists-in-berlin residency programme)
	guest composer at the Electronic Music Studios of the Technical University, Berlin
1997	Composer-in-residence at La Muse en Circuit Studios, Paris

Lectures/Teaching

2013	"Sound Art in the Global Context" International Conference and Workshop, Berlin
2011-present	Professor at the music school Musikzimmer, Berlin
2017	Forum: Artist Talk at the Kontakte Festival Berlin
2012	Talk and concert at the CEMyT (Centro de Estudios en Música y technología), School of Music of the Rosario National University, Argentina
2004	Lecture at the LIEM computer music center in the Art Center Reina Sofia, Madrid
2003-2004	Guest lecturer at the Freies Universität Berlin (Free University). Teaching the "Computer sound processing and composition" course to undergraduates and postgraduate students
2003	Presentation at the BGNM (Berlin Association of New Music). Lecture at the Lange Nacht der Wissenschaft (Long Night of the Sciences) at the Free University Berlin
2000-2004	Presentations at the Electronic Music Studios of the Technical University, Berlin
2002	Lecture at the Music Department of Edinburgh University
1999-2000	Lecturer at the University of Birmingham (UK). Teaching the "Studio Composition" course (electroacoustic music) to undergraduate students
1998-1999	Teacher's assistance in a Music Technology course for adults with learning difficulties. City Lit Institute, London
1998	Lecture at the Music Department of the University of Omaha (USA)
1989	Phonos Laboratory at the Pompeu i Fabra University (Barcelona). Teacher of sound recording and editing techniques