

Mario Verandi - CV

Born in 1960 in San Nicolás (Buenos Aires)

1987-1990 lived in Barcelona, 1991-2000 lived in London, since 2000 lives in Berlin

Education

- 1995-2000 The University of Birmingham (UK)
PhD in Electroacoustic Music
Topic: An exploration of the application of new technologies to music/sound composition. Investigation of new ways of perceiving, experiencing and understanding the sound phenomena.
Supervisor: Dr. Jonty Harrison. Birmingham University Research Bursary Award
- 1994-1995 The University of Birmingham (UK)
MMus in Electroacoustic Music
Supervisor: Dr. Jonty Harrison. Birmingham University Research Award
- 1986-1989 Phonos Laboratory / Pompeu i Fabra University (Barcelona).
Studies of Music Technology and Sound Recording Techniques.
Tutors: Prof. Gabriel Brncic and Dr. Xavier Serra
- 1982-1985 School of Music of the University of Rosario (Argentina)
Main teachers: Dante Grela (composition), Aldo Antognazzi (piano), Marta Varela (ear training) and Carlos Castro (argentinean folklore music)
- 1978-1982 University of Belgrano, Buenos Aires
Bachelor's Degree in Information Technology.

Additional studies

- 2002 Goldsmiths' College, London
MAX-MSP summer course. SGAE scholarship (Spain)
- 1994-2000 Member of BEAST (Birmingham Electro-Acoustic Sound Theatre)
Multichannel diffusion and performance of electroacoustic music
- 1999 Music Theater Workshop at the Theater Royal Stratford East, London.

- 1998 ICPCC98 (International Course for Professional Composers and Choreographers). Directors: Jonathan Burrows and Kevin Volans. Bretton Hall University (UK). British Arts Council grant.
- 1996 "The Exchange" for Professional Composers and Choreographers. Directors: Kenneth Tharp and Phillip Flood. Royal Festival Hall, London. British Council grant.
- 1989 University of East Anglia, Norwich (UK)
Forum Soundscape for Contemporary Music
Tutors: Dr. Dennis Smalley and Dr. Javier Alvarez
PRS(Performing Rights Society) scholarship

Residencies/Grants

- 2017 guest composer at the Electroacoustic Music Studios of the Academy of the Arts Berlin
- 2013 Talk at the "Sound Art in the Global Context" International Conference and Workshop, Berlin
- 2004 guest composer at the ZKM (Zentrum für Kunst und Medien Technologie), Karlsruhe, Germany
- guest composer at the Electroacoustic Music Studios of the Cuenca Music Conservatory (Spain)
- 2001 composer-in-residence at Césaré studio de création musicale, Reims, France
- 2000-2001 DAAD (German Academic Exchange Service) grant for the Berliner künstler-programm (artists-in-berlin residency programme)
- guest composer at the Electronic Music Studios of the Technical University, Berlin
- 1997 Composer-in-residence at La Muse en Circuit Studios, Paris

Lectures/Teaching

- 2011-present Professor at the music school Musikzimmer, Berlin
- 2017 Forum: Artist Talk at the Kontakte Festival Berlin

- 2012 Talk and concert at the CEMyT (Centro de Estudios en Música y tecnología), School of Music of the Rosario National University, Argentina
- 2004 Lecture at the LIEM computer music center in the Art Center Reina Sofia, Madrid
- 2003-2004 Guest lecturer at the Freies Universität Berlin (Free University). Teaching the "Computer sound processing and composition" course to undergraduates and postgraduate students
- 2003 Presentation at the BGNM (Berlin Association of New Music). Lecture at the Lange Nacht der Wissenschaft (Long Night of the Sciences) at the Free University Berlin
- 2000-2004 Presentations at the Electronic Music Studios of the Technical University, Berlin
- 2002 Lecture at the Music Department of Edinburgh University
- 1999-2000 Lecturer at the University of Birmingham (UK). Teaching the "Studio Composition" course (electroacoustic music) to undergraduate students
- 1998-1999 Teacher's assistance in a Music Technology course for adults with learning difficulties. City Lit Institute, London
- 1998 Lecture at the Music Department of the University of Omaha (USA)
- 1989 Phonos Laboratory at the Pompeu i Fabra University (Barcelona). Teacher of sound recording and editing techniques

Prizes and Awards

- 2012 *unlike-untold* second prize in the 9th MUSICACOUSTICA-BEIJING Competition of Electronic Sound Composition
- 2010 *Street Markets Remixed* nominated to the International Prix Bohemia Radio 2010
- 2005 Prize in the „Kompositionswettbewerb Geräusch des Monats“ (Composition competition Sound of the Month), DeutschlandRadio Kultur Berlin

- 2004 Prize in the European Bell Days Commission Competition (ZKM, Karlsruhe)
- 2003 Mention in the II SGAE Prize for Electroacoustic Music, Spain
- 2001 Prize in the Césaré Studio International Commission Competition in Reims, France
- 1999 Mention in the Bourges International Electroacoustic Music and Sound Art Awards in France
- 1998 Finalist Prize in the Bourges International Electroacoustic Music and Sound Art Awards in France
- 1997 Honorary Mention in the Prix Ars Electronica Awards in Linz, Austria
- 1997 Prize in La Muse en Circuit Awards, Sacem/Radio France, III International Competition on Radiophonic Art
- 1997 Honorary Mention in the Stockholm Electronic Arts Awards
- 1996 Prize in the category multimedia of the Musica Nova 96 International Competition in Prague
- 1996 Prize in the Bourges International Electroacoustic Music and Sound Art Awards in France
- 1989 Prize in the CIEJ Musics Electronics Awards in Barcelona

Publications

<http://www.marioverandi.de/media/>

List of Works

<http://www.marioverandi.de/list-of-works/>

Texts

<http://www.marioverandi.de/texts/>

Concerts

<http://www.marioverandi.de/news/>

